

Wolfgang Amadeus Mozart Symphony No. 35

Violine I

D-dur

Allegro con spirito

The musical score is written on ten staves of music. It begins with a red checkmark on the first staff. The key signature is D major (two sharps) and the time signature is 4/4. The score includes various musical notations such as dynamics (f, p, fp), trills (tr), and articulation marks. Measure numbers 8, 17, 21, 24, 28, 35, 43, 48, 55, 61, and 68 are indicated at the start of their respective staves. A circled 'B' is present in the 61st measure. The score concludes with a final cadence in the 68th measure.

Mozart — Symphony No. 35

Violine I

6

FINALE



Presto

Musical score for Violin I, Finale, Presto. The score consists of nine staves of music in G major, 3/4 time. It includes dynamic markings such as p, sf, cresc., and tr, and section markers A and B. The music is highly rhythmic and features many sixteenth notes.

80 *p*

90 *p* *f* *p* *f*

97 *p* *f* *p*

104 *f* *p* *fp* **C**

113 *fp* *fp*

122 **D**

128

134 *p*

141 *f*

Detailed description: This page of a musical score for Violin I in G major, Symphony No. 35 by Wolfgang Amadeus Mozart, contains measures 80 through 141. The music is written in a single staff in treble clef. The key signature has one sharp (F#). The score includes various dynamics such as piano (*p*), forte (*f*), piano-forte (*fp*), and sforzando (*f*). There are several slurs and phrasing marks. A red circle highlights a measure at measure 104 containing a fermata, with the letter 'C' written above it. Another measure at measure 122 contains a fermata with the letter 'D' written above it. The page number '7' is located in the top right corner.

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Violine I

Adagio

Measures 1-25 of the Adagio section. The music is in G major, 3/4 time. It features a series of sixteenth-note patterns and rests, with dynamics ranging from *p* to *f*. Measure numbers 6, 11, 14, and 19 are indicated at the start of their respective staves.

Allegro

Measures 26-85 of the Allegro section. The music is in G major, 2/4 time. It features a series of eighth-note patterns and rests, with dynamics ranging from *p* to *f*. Measure numbers 26, 38, 51, 60, 70, and 77 are indicated at the start of their respective staves. A circled 'A' is placed above the first measure of the staff starting at measure 51, and a boxed 'B' is placed above the first measure of the staff starting at measure 70.

Violine I

Musical score for Violin I, measures 83-173. The score is written in treble clef with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegretto' and the time signature is 3/8. The score includes various dynamics such as *p* (piano), *fp* (fortissimo piano), and *f* (forte). There are several performance markings, including 'Fl.' (flageolet) and '5' (fingering). The score is divided into measures, with measure numbers 83, 88, 94, 103, 117, 123, 132, 138, 143, 154, 160, 167, and 173 indicated. There are several boxed annotations: a red circle around measure 94, and boxes labeled 'C', 'D', 'E', and 'F' around specific notes or groups of notes in measures 94, 117, 167, and 173 respectively. The score ends with a double bar line and repeat dots in measure 173.

Mozart — Symphony No. 39 in Eb Major, K. 543

10

Violine I

105 Musical notation for measure 105, starting with a treble clef, key signature of two flats, and a common time signature. The measure contains a series of eighth and sixteenth notes, with a first finger fingering (1) and a piano (p) dynamic marking.

112 Musical notation for measure 112, featuring a treble clef, two flats key signature, and common time. The measure is filled with sixteenth-note patterns, marked with a forte (f) dynamic.

120 Musical notation for measure 120, continuing the sixteenth-note patterns from the previous measure, with a forte (f) dynamic.

127 Musical notation for measure 127, showing a continuation of the sixteenth-note texture.

132 Musical notation for measure 132, with a treble clef, two flats key signature, and common time. The measure contains sixteenth-note patterns.

138 Musical notation for measure 138, starting with a circled 'C' in a square box. The measure contains sixteenth-note patterns, marked with a piano (p) dynamic and a first finger fingering (1).

146 Musical notation for measure 146, featuring sixteenth-note patterns and a first finger fingering (1).

153 Musical notation for measure 153, which is circled in red. The measure contains sixteenth-note patterns.

160 Musical notation for measure 160, featuring sixteenth-note patterns and a forte (f) dynamic.

167 Musical notation for measure 167, showing sixteenth-note patterns.

172 Musical notation for measure 172, with sixteenth-note patterns.

177 Musical notation for measure 177, concluding the page with sixteenth-note patterns.

Violine I

182

187 **D** *p*

193

200

208 *f*

217

225

231 **E** *p*

240

246 *f*

252

257

Detailed description: This page of a musical score for Violin I contains measures 182 through 257. The music is written in a single staff with a treble clef and a key signature of two flats (Bb and Eb). The time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Two specific notes are highlighted with red circles and labeled with letters in boxes: a D note in measure 187 and an E note in measure 231. The page number 11 is located in the top right corner.

Brahms — Symphony No. 4 in E Minor

Violine I

369 *più f* *ff*

374 **P**

379 *f sempre più*

384

389

394 **Q** *ff*

403 *f sempre più*

408

412 **R** *più f*

417 *div.*

422 *sf*

Detailed description: This page of a musical score for Violin I in E minor, measures 369-422. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score includes various dynamic markings such as *più f*, *ff*, *f sempre più*, and *sf*. There are also performance instructions like *div.* (divisi) and several boxed letters: **P**, **Q**, and **R**. A vertical red line is drawn between measures 389 and 394. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents.

Brahms — Symphony No. 4 in E Minor

Violine I

427   *ff* 

Andante moderato

Hr. III IV *Ob.* *pizz.* *pp*

6 

10  *pp*

15 **A** 

20 *1*  *pp*

24 *2* 

30 **B** *arco* *p* *cresc.* 

34  *f*

37  *f* *1*

Brahms — Symphony No. 4 in E Minor

Violine I

Allegro giocoso

ff

sf

A

p

cresc.

ff

B

1

p

dim.

p grazioso

C

pizz.

p

arco

dim.

pp

D

cresc.

ff

ff

ff sempre

ff

Sergei Prokofiev Symphony No. 1 in D Major, Op. 25 Classical

VIOLIN I

I
Allegro con brio ♩ = 100

A
B
C
D
E
F
G
H
G.P.

ff *p* *ff* *p leggiero* *pp* *mp*
pp *mp* *pp* *ff* *p leggiero* *pp*
mp *pp* *mp* *f* *p* *pp*
pizz. *arco* *p* *pp*
f *mf* *dim. mp* *p* *mp* *mf* *f*
pp con eleganza sul punto del arco *pp*
pp sul punto del arco *pp*
pp *pp* *f subito* *ff*
ff *ff* *ff* *ff* *ff*
ff *f* *p* *pp*

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO
Allegro vivace $\text{♩} = 144$

mf

cresc.

f *mf* *p*

Fl.

poco rit. *a tempo*

Viol. II

cresc. *f* *p* *cresc.*

f

p

Fl.

p

Fl. *poco rit.* *a tempo*

Viol. I

Schumann — Symphony No. 2 in C Major

VIOLINO I

56 *cresc.* *f*

62 *p* *cresc.*

67 *f* *f*

72 *p* Viol II

77 *f* *cresc.* Viol II Vcello

82 *f*

87 *ff*

92 *fz* *p*

98 **Trio I** *p* *p*

106 *f* *p*

(117) *ritard.* *a tempo* *p*

Detailed description: This page of a musical score for Violino I in C major, measures 56 to 117. The score is written on ten staves. Measures 56-61 show a melodic line with a crescendo and fortissimo dynamic. Measures 62-66 continue with a piano dynamic and crescendo. Measures 67-71 feature a more active melodic line with fortissimo dynamics. Measure 72 is marked piano and includes a Violino II entry. Measures 73-76 show a melodic line with fortissimo dynamics and a crescendo. Measures 77-81 include a Vcello entry and a fortissimo dynamic. Measures 82-86 continue with fortissimo dynamics. Measure 87 is marked fortissimo fortissimo. Measures 88-91 show a melodic line with fortissimo dynamics. Measure 92 is marked fortissimo fortissimo and piano. Measures 93-97 show a melodic line with fortissimo dynamics. Measures 98-105 are the beginning of the Trio I section, marked piano. Measures 106-116 continue with fortissimo and piano dynamics. Measure 117 is marked piano and includes a ritardando and a tempo marking.